

2022-2023 SEASON

EXCITING GUEST ARTISTS

# IT'S BETTER

*live!*

4 GREAT CONCERTS

**Handel's Messiah, Beethoven's Symphony No. 5, virtuosic performances  
on the violin and piano, and more!**



"Treat yourself and join us to celebrate the musical talent in our community, exciting guest artists and the amazing experience of live music."

**Peter Morris, Music Director**

Subscribe and SAVE!

FAMILY \$200 | ADULT \$90 | STUDENT \$20

Single Tickets

ADULTS \$25 | STUDENTS \$5

Available before each concert and at the door

Visit us online for details at [drso.ca](http://drso.ca) or email [drsoemail@gmail.com](mailto:drsoemail@gmail.com)



# A SEASON OF GREAT *live music!*



## Violin charm and some "unfinished" Schubert

**SATURDAY, OCTOBER 22, 7:30 P.M.**

What is it that is so alluring about the sound of the violin? And why didn't Schubert "finish" his Symphony No. 8? We can't answer those questions, but you might after hearing the two selections at our opening concert: Schubert's symphony and Saint-Saens Violin Concerto No. 3 with guest violinist Adam Nelson.

## Handel's Glorious "Messiah"

**SATURDAY, DECEMBER 17, 7:30 P.M.**

**SUNDAY, DECEMBER 18, 3:00 P.M.**

One of the great choral masterpieces and loved worldwide by audiences and performers alike, this concert has it all! The DRSO is joined by the Deep River Choral Group and guest soloists Kathleen Racke, Danielle Vaillancourt, Kevin Myers, and Steve Bemis for two performances of this redemptive work.



## "Music can change the world" - Ludwig van Beethoven

**SATURDAY, FEBRUARY 18, 7:30 P.M.**

Beethoven's music has definitely changed and enriched the world! The DRSO is joined by the Deep River Choral Group as well as local young stars Ava Chen (violin) and Ezra Klukas (piano) in the presentation of Beethoven's Romance for violin and his fantastic Choral Fantasy. The program concludes with the iconic Symphony No. 5.

## A season's Grand Finale!

**SATURDAY, MAY 06, 7:30 P.M.**

We are thrilled to welcome pianist Philip Chiu, joining us for Rachmaninoff's Piano Concerto No. 2. This dazzling work has been called an "epic work of genius" with recognizable themes used subsequently in several popular songs and a myriad of technical challenges for the pianist. Keeping with the Russian theme, the program also includes Tchaikovsky's Marche Slave and Khachaturian's Masquerade Suite.

